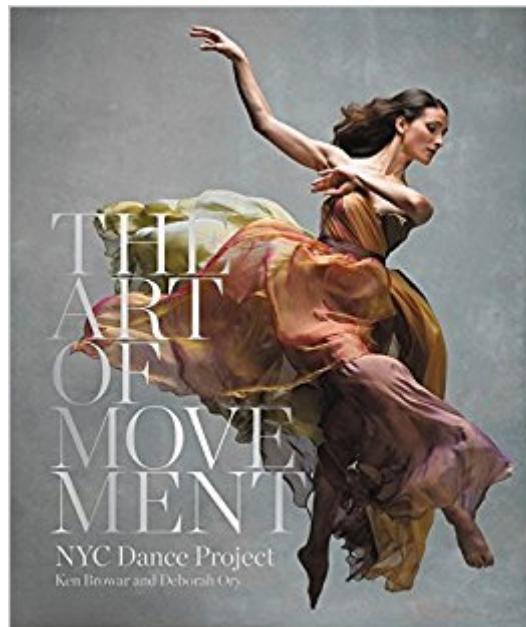


The book was found

The Art Of Movement



Synopsis

A stunning celebration of movement and dance in hundreds of breathtaking photographs of more than 70 dancers from American Ballet Theater, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, the Royal Ballet, and many more. The Art of Movement is an exquisitely designed, beautifully produced book that captures the movement, flow, energy, and grace of many of the most accomplished dancers in the world. These are the artists, from all walks of life, who are defining dance today. Here they are frozen in time in the most exquisite poses, and yet there's a feeling of movement in every photograph that makes them appear to be dancing across the pages. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors, on what dance means to them. Dance is experiencing an unprecedented moment in popular culture. The Art of Movement is the perfect book for newly avid fans, as well as long-time lovers of dance. Ken Browar is a renowned fashion and beauty photographer whose work has appeared in Vogue, Elle, Marie Claire, and many other European fashion magazines. His passion for dance began when he lived in Paris and photographed dancers for the Paris Opera Ballet. Deborah Ory has been a dancer since age seven. She began her photography career while injured as a dancer, photographing rehearsals. She has worked as a photo editor at House & Garden and Mirabella, and has shot editorial work for Self, Health, Martha Stewart Living, and Real Simple. Browar and Ory are the creative team behind NYC Dance Project. NYC Dance Project's work has been featured in magazines worldwide including Harper's Bazaar, Vogue Italia, L'Uomo Vogue, and Glamour. The Art of Movement has won an International Photography Award in 2016 for Best Book, in the People/Portraits category.

Book Information

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Customer Reviews

"Dance lovers, here is your Rodeo Drive shopping spree, your Four Seasons spa day, your celeb-indulgence wrapped in intoxicating finery. All you need ask yourself is: Do I prefer my ballerinas in tutus or inball gowns?" - The Washington Post "A new book from NYC Dance Projects captures the stunning athleticism of ballet." - Self Magazine "The photos capture the art and athleticism of some of today's best dancers with striking and intimate portraits." - CNN "In The Art of Movement: NYC Dance Project, stars from the world of dance are captured in evocative poses that sometime suggest weightlessness or even flight. " - Photo District News "What makes Browar and Ory's photos stand out is that they communicate not just movement, but interact with the viewer on a personal and emotional level. Their photographs are now gathered together in a sumptuous new book, The Art of Movement, where they have been beautifully reproduced and bound; a worthy frame to enhance their work. The book's title is a modest one, because the art of movement comes from not just from their subjects, but it is the art of the photographer which captures it so vividly. Unputdownable." - Gramilano "The hundreds of images in this volume defy the static limitations of the page with brilliant dynamism in a breathtaking homage to the art and beauty of the human form. It celebrates the dance community through visually stunning portraits in a magnificent compendium of their work." - Harper's Bazaar "Ken Browar and Deborah Ory have selected some ravishing images for the forthcoming book, which contains hundreds of incredible photographs of over 70 dancers from American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theatre and more." - Elle Magazine "An elegant exploration of movement, The Art of Movement presents the beauty and grace of dance. Each subject appears to dance across the page, striking impossible poses with ease and showcasing the skill, strength, and poise that their passion demands. Beautifully portrayed and masterfully captured, the elegant spreads offer an intimate glimpse into the incredible lives of dancers." - My Modern Met "Ken Browar and Deborah Ory capture some of the most accomplished dancers in the world in a series of striking poses." - The Guardian

"Ken Browar and Deborah Ory's breathtaking dance photography captures both the stillness of a single instant and the vitality of movement. Their portfolio was the highlight of our March issues with their recreation of Edgar Degas's masterworks, featuring Misty Copeland and their oeuvre doesn't end there. Bravo, Ken and Deborah, on a stunning and visceral body of work" - Glenda Bailey, Editor-in-Chief of Harper's Bazaar "Ken Browar and Deborah Ory have captured dazzling strength, fierce focus and abundant joy in these arresting images of extraordinary artists. All of us who love dance love moments that crackle with electricity and possibility. Thanks for Deborah and Ken, we have an abundance of riches." - Kara Medoff Barnett, Executive Director, American Ballet Theatre

This book is filled with stunning images of dancers that areThe images in this book are truly art. I would be happy to hang them as huge prints above my fireplace. They are captivating to behold. The lighting is exquisite; it naturally enhances the beauty and form of the dancers without drawing attention to itself. I want to compliment the posing, but it's not posing. The dancers are in motion, and always captured at the perfect arc of the movement. I can only imagine all the work behind the scenes to create this masterpiece.These authors also including numerous male dancers in the book and the men are treated with the same grace and attention to detail as their female counterparts. Many ballet sources focus more on the females, which is understandable, who doesn't admire a beautiful, talented ballerina en pointe in a flowing gown? But it is refreshing to have a group of gentlemen dancers presented with such sophistication.The authors have a ballerina in the family and it shows. They understand the technical excellence demanded by ballerinas. A dancer's feet, hands, legs, shoulders, knees everything must be in the proper form to meet their incredible standards. To the outsider, the image simply looks graceful, lovely and even natural. But if the dancer's hand had the appearance of holding a hamburger or the foot was curved in instead of delicately pointed out, every dancer who beheld the image would have groaned with despair. I can't imagine any dancer looking at this book with anything but appreciation.Some of the images show the dancer in movement and the gown gracefully in the air complementing the movement. It's so perfect it looks like a sculpture. I can't help but wonder how it was all so perfectly achieved.The athleticism of the dancers shows through in many images, but is a soft after note of the image. I've seen dance photography where the dancer looks like a body builder and it's a little frightening. This is delicate and enhances the visual story.I was ecstatic when my hard copy arrived in the mail. I had preordered it, and I just preordered the Kindle version

that comes out next month. I want to have the book with me when I travel. It's that kind of book, the one where you give it as a gift, and have more than one copy yourself. Congratulations to the authors and dancers. This is a magnificent body of work and reflects well upon the world of dance and photography. It is a masterpiece.

This is a masterful and loving tribute to the art of ballet. Deborah Ory and Ken Browar capture the passion, majesty, beauty, and glory of stellar contemporary ballet dancers, from a diverse range of companies and countries. The book includes quotes from many of the dancers, providing a look into the hearts and souls of world-class dancers. Dance is all about movement, so it can be a challenge to capture its essence with still photographs, but Deborah's and Ken's photos more than succeed. I have a large collection of ballet photography books, and this one leaps boldly to the top of the list of the best. Thank you!

Gorgeous book by Ken Browar and his wife, Deborah Ory. They've been working on this photographic wonder for years, and it shows. The shots are otherworldly, some captured with the dancer seemingly in flight by way of imaginary wings. Lines, colours, everything and everyone in this book is beautiful and will make your eyes and soul happy.

I was rendered breathless by this book. The photography takes second place to the movement but it is stunningly well done, so well done that you are not immediately aware of it. I wondered how many times the dancer and the photographer duplicated the same movement to get that one perfect shot. Of course the movement, captured in the one perfect instant, is the reason for the book. If you love dance in all its many incarnations, you will love this book. And if you are a photographer, it will give you something to shoot for, no pun intended.

I was so happy I waited till I had time to thoroughly absorb this book. It is amazing. Beyond my highest expectations. The photography was extraordinary. It was like they were flying through air. And to my surprise, I loved the quotes by so many of the artists. I am not a ballerina and I was so amazed by their art, their commitment, what they have gone through to be where they are today.

All the pictures (I can't even call them pictures because they are so real, full of movement and air) are so so beautiful! The quality is just perfect!!!! I would say that it's a one of the kind ballet books

The most AWESOME book I ever purchased d from .The photos are Mind Blowing.The book is worth the money I spent on it and I live in Australia..Absolutely amazing book..Looking forward for more books like this one..

I have not been this excited to receive a book since the last Harry Potter! Deborah Ory and Ken Browar are photo geniuses who are able to perfectly capture the joy and beauty of dance through some of the best dancers on the planet!! The Art of Movement is very aptly titled! This generously sized book is a must-have for dance/ballet lovers everywhere!!

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